

**SHURE**<sup>®</sup>  
LEGENDARY  
PERFORMANCE™

PG Microphones

**SOUND,  
LIKE A PRO.**







# IT'S ALL ABOUT THE PERFORMANCE.

For over 80 years, Shure Microphones have delivered the unmatched sound quality and durability that have made them essential for stage performance and studio recording around the world. Tailored for performers of every level, Shure offers a complete family of wired microphones to meet any audio need.

PG Microphones are the pro-quality, versatile introduction to Shure engineering excellence, featuring cardioid polar patterns that reduce background noise and feedback. With a lineup that includes XLR and USB side-address condenser models, PG microphones are built to withstand the demands of everyday use, while delivering pro-caliber sound that's ideal for rehearsal, performance and recording.





# RECORDING

Capture your sound—in the studio or on the road.

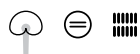
## PG27

Multi-Purpose

Side-Address Cardioid  
Condenser Microphone



Equipped with a large-diaphragm capsule, the PG27 maintains a flat frequency response for natural reproduction of instruments and vocals.



20Hz – 20kHz

## PG27<sup>USB</sup>

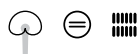
Multi-Purpose

Side-Address Cardioid  
Condenser Microphone



**USB Plug and Play.**

The PG27<sup>USB</sup> is designed to deliver the natural audio reproduction of the PG27, enhanced with digital output, control and flexibility. Simply connect to a computer for convenient digital recording.



20Hz – 20kHz

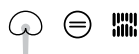
## PG42

Vocal

Side-Address Cardioid  
Condenser Microphone



Specially tuned for detailed reproduction of lead vocals and instrument applications, the PG42 includes a switchable -15dB pad and high pass filter for increased flexibility.



20Hz – 20kHz

## PG42<sup>USB</sup>

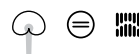
Vocal

Side-Address Cardioid  
Condenser Microphone



**USB Plug and Play.**

The PG42<sup>USB</sup> is designed to deliver the lead vocal and instrument reproduction of the PG42, enhanced with digital output, control and flexibility. Simply connect to a computer for convenient digital recording.



20Hz – 20kHz

# VOCALS & INSTRUMENTS

Pro-caliber sound ideal for rehearsals and gigs.

## PG48

Vocal

Cardioid Dynamic  
Microphone



A professional-quality microphone optimized for spoken word and karaoke performance applications.



70Hz – 15kHz

## PG58

Vocal

Cardioid Dynamic  
Microphone



A rugged, professional-quality microphone that delivers excellent sound for lead and backup vocal performance applications.



60Hz – 15kHz

## PG57

Instrument

Cardioid Dynamic  
Microphone



A highly versatile, professional-quality microphone specifically designed for a wide variety of amplified and acoustic instrument applications.



50Hz – 15kHz

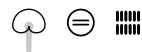
## PG81

Instrument

Cardioid Condenser  
Microphone



Equipped with a flat frequency response that delivers clear reproduction when used in sensitive acoustic instrument applications.



40Hz – 18kHz

# DRUMS

Dynamic, true-to-life sound for any drumming style.

## PG52

Drum

### Cardioid Dynamic Microphone



Delivers rich sound for low-frequency instrument applications, and features an integrated swivel base for ease of placement.



30Hz – 13kHz

## PG56

Drum

### Cardioid Dynamic Microphone



Optimized for the high SPLs of close-miking snare and tom drums, with a compact design, integrated swivel base and included A50D Drum Mount.



50Hz – 15kHz

## PGDMK4

Drum

### 4-Piece Microphone Kit

Professional quality microphone package for kick drum, snare and tom applications.

**Includes:**

- (1) PG52 Microphone
- (3) PG56 Microphones
- (3) A50D Drum Mounts
- (1) Durable Carrying Case
- (4) 15ft. XLR-XLR Cables



## PGDMK6

Drum

### 6-Piece Microphone Kit

Complete professional quality microphone package for full drum kit applications.

**Includes:**

- (1) PG52 Microphone
- (3) PG56 Microphones
- (2) PG81 Instrument Microphones for overhead and cymbal miking
- (3) A50D Drum Mounts
- (1) Durable Carrying Case
- (6) 15ft. XLR-XLR Cables



# Technical Specifications

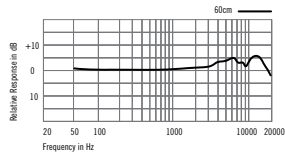


## PG27 PG27USB

Multi-Purpose



Measured at 1000 Hz



### PG27:

**Frequency Response:** 20 Hz – 20 kHz  
**Output Level (at 1,000 Hz):** -41 dBV/Pa,  
 1 Pascal=94 dB SPL  
**Net Weight:** 438 grams (15.45 ounces)

### PG27USB:

**Frequency Response:** 20 Hz – 20 kHz  
**Output Level (at 1,000 Hz):** -33 dBFS/Pa  
 (at minimum gain)  
**Net Weight:** 452 grams (15.94 ounces)

#### USB Digital Recording Features:

- Zero-Latency Monitoring
- Integrated Pre-Amp with Microphone Gain Control
- Headphone Jack
- Monitor Mix Control for blending microphone and playback audio
- 16 bit, up to 48 kHz sample rate for better-than-CD-quality audio

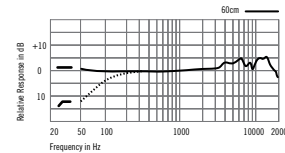


## PG42 PG42USB

Vocal



Measured at 1000 Hz



### PG42:

**Frequency Response:** 20 Hz – 20 kHz  
**Output Level (at 1,000 Hz):** -35 dBV/Pa,  
 1 Pascal=94 dB SPL  
**Net Weight:** 439 grams (15.49 ounces)

### PG42USB:

**Frequency Response:** 20 Hz – 20 kHz  
**Output Level (at 1,000 Hz):** -29 dBFS/Pa  
 (at minimum gain)  
**Net Weight:** 453 grams (15.98 ounces)

#### USB Digital Recording Features:

- Zero-Latency Monitoring
- Integrated Pre-Amp with Microphone Gain Control
- Headphone Jack
- Monitor Mix Control for blending microphone and playback audio
- 16 bit, up to 48 kHz sample rate for better-than-CD-quality audio

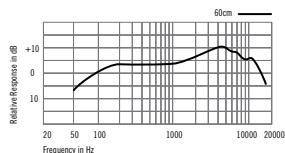


## PG48

Vocal



Measured at 1000 Hz

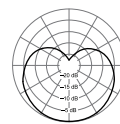


**Frequency Response:** 70 Hz – 15 kHz  
**Output Level (at 1,000 Hz):** -52 dBV/Pa, (2.5 mV),  
 1 Pascal=94 dB SPL  
**Net Weight:** 314 grams (11.1 ounces)

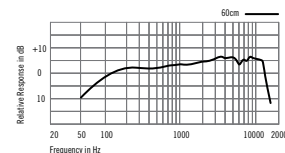


## PG58

Vocal



Measured at 1000 Hz



**Frequency Response:** 60 Hz – 15 kHz  
**Output Level (at 1,000 Hz):** -53 dBV/Pa, (2.2 mV),  
 1 Pascal=94 dB SPL  
**Net Weight:** 321 grams (11.3 ounces)

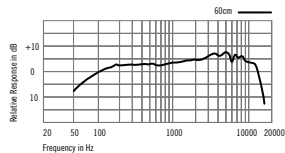


## PG57

Instrument



Measured at 1000 Hz



**Frequency Response:** 50 Hz – 15 kHz  
**Output Level (at 1,000 Hz):** -56 dBV/Pa, (1.6 mV),  
 1 Pascal=94 dB SPL  
**Net Weight:** 324 grams (11.5 ounces)

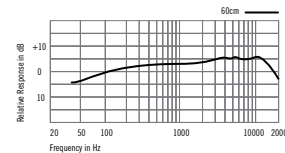


## PG81

Instrument



Measured at 1000 Hz



**Frequency Response:** 40 Hz – 18 kHz  
**Output Level (at 1,000 Hz):** -48 dBV/Pa, (4.0 mV),  
 1 Pascal=94 dB SPL  
**Net Weight:** 250 grams (8.8 ounces)  
 less battery

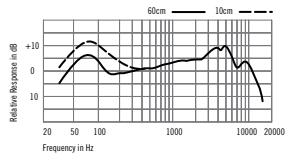


## PG52

Drum



Measured at 1000 Hz

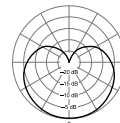


**Frequency Response:** 30 Hz – 13 kHz  
**Output Level (at 1,000 Hz):** -54 dBV/Pa, (2.0 mV),  
 1 Pascal=94 dB SPL  
**Net Weight:** 470 grams (16.8 ounces)

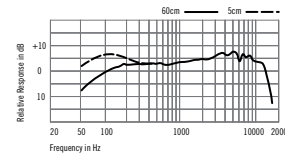


## PG56

Drum



Measured at 1000 Hz



**Frequency Response:** 50 Hz – 15 kHz  
**Output Level (at 1,000 Hz):** -56 dBV/Pa, (1.6 mV),  
 1 Pascal=94 dB SPL  
**Net Weight:** 323 grams (11.4 ounces)

**SHURE**<sup>®</sup>  
 LEGENDARY  
 PERFORMANCE™

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